

# The East Salon

## ROBIN PELISSIER

**Robin's Nest**  
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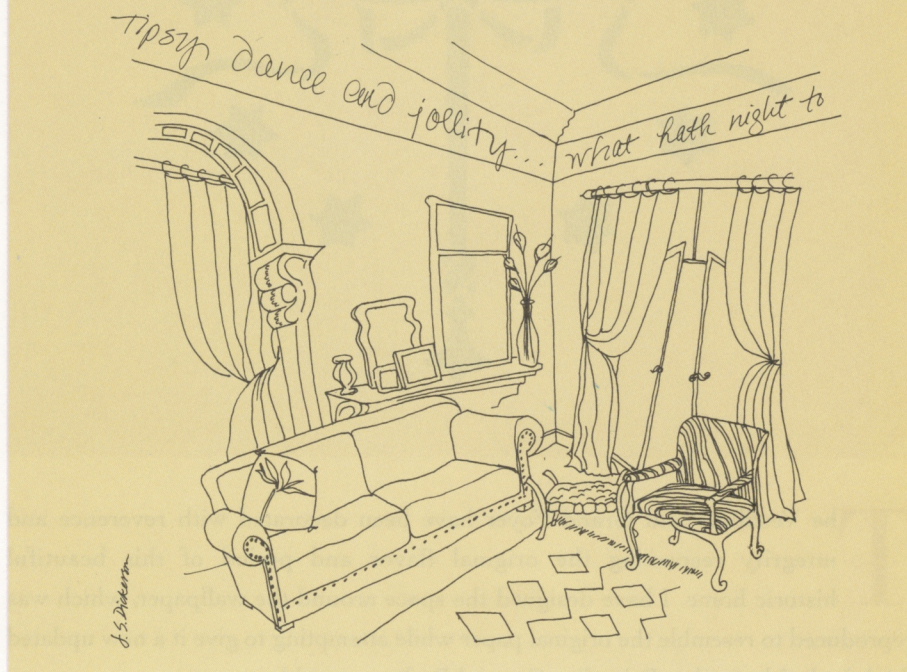
A native of Cohasset, Robin graduated from Colby-Sawyer College. She studied at U.C.D. in Ireland and also at American University in Washington, D.C., where she worked for Senator Robert Dole. Her strong color sense and love of fabric came about after spending many years working with textiles in New York City's fashion industry. After she married and moved to Hingham seven years ago, starting Robin's Nest seemed a natural progression. Classic, timeless, eclectic and exciting have been used to describe her style. "I strive to achieve interiors that elicit a calmness...serenity combined with glamour, a place where people walk in and say, 'I can relate to this. I can do that,'" she says. "It's not too over the top. It's palatable and it's gorgeous all at the same time."

She has been featured in *Traditional Home Magazine*, *Design Times Magazine*, *House and Garden* (HGTV) and *Boston Globe Magazine* where a previous Show House room was called "a feat of pure design legerdemain...scoring on all counts." Robin and her husband, Warren, have four little boys. (continued on next page)



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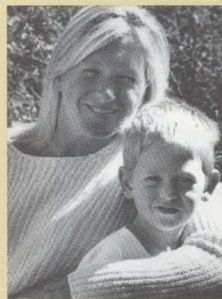
"I'm seeing a resurgence of the '70s — more color — more pattern — more eclectic. Austin Powers meets Coco Chanel. Barcelona chairs mixed with a Louis XV Commode — lots of ottomans, deep, comfortable sofas and toss in a few down pillows for comfort."



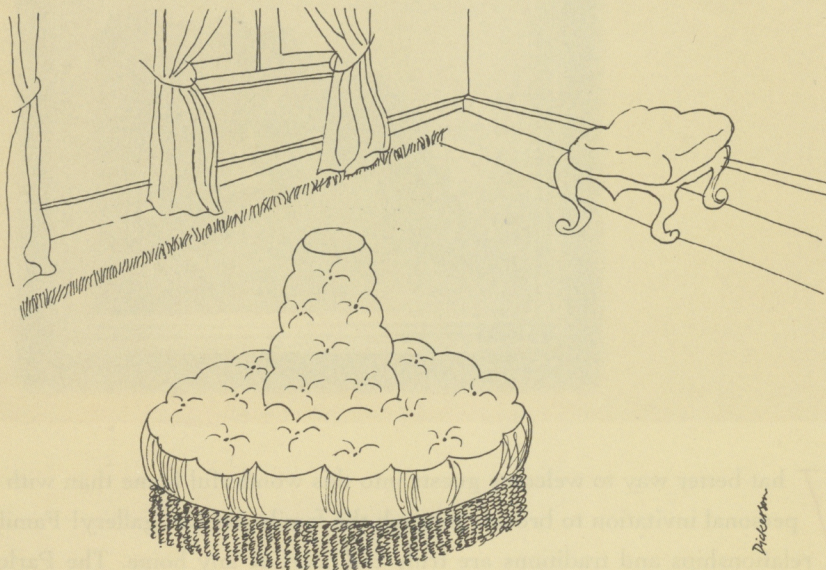
I wanted to combine lively, warm color combinations using the updated version of the seventies green, orange and browns that at one time mortified us, and introduce a blend of warm persimmons, pomegranates and limes mixed with cocoa and orange ... think exotic citrus. The infusion of warmth and personality into the room was a primary focus using lots of color, vivid texture combinations such as velvets, furs, silks and damasks blended with sumptuous salon-like furnishings that sit low to the floor and invite very serious lounging. A room that appeals to a man as well as a woman.

# The West Salon

"People are looking for efficiency and organization. Investing in one important piece — a fabulous sofa, for example, versus several okay pieces. People want quality, quantity is less important."



*Robin Pelissier*



*Pickerton*

The West Salon is anchored with an old fashioned confidante using updated fabric to give it a nineties feel. This piece dictated the feeling for the rest of the room, which mixes beautifully with the upholstered furnishings as well as the antiques.

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I am constantly inspired by my coworkers and friends who provide endless ideas, creative support, and most importantly enthusiasm. It's this special collaboration that makes our room "sing". Special thanks to Kevin McLaughlin, Linda Kammerer, Canny Murray, Jane Haskins, Molly Roper, Kate and Jack Dickerson and my family.

Robin is also the daughter of water-color artist, Patricia McCarthy.

Ralph Lauren - Beacon Hill Showroom

FDO - Kravet

Cowtan and Tout

Robert Allen Fabrics - Beacon Hill Showroom

McLaughlin Upolstering

Atelier

William Hulsman

Drapery Workroom

Brunschwig & Fils

Stark Carpet

La Palette Chouette.com

M. Geough

Travers/Webster & Co.

### TROMPE L'OEIL PAINTING

Kate Dickerson

### ROOM RENDERING

Jack Dickerson

### WINDOW TREATMENT INSTALLATION

A.R. Steers Associates

### LIGHTING

Sintra House

